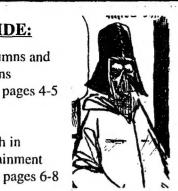
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♦ Fresh in entertainment



The

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University of Nebraska at Omaha

Tuesday, February 25, 1997



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♦ Losses for basketball teams pages 9, 10

From moods to IQ

Color Affects More than Style

By RENEE RYAN

Do the colors around you affect your moods, your perceptions, and even your health? According to Maria Kelsey, the answer is a resounding yes.

Kelsey became interested in a new trend called color therapy because she had migraine headaches in high school and found they were caused by the color purple. She believes "color can be used to create subtle but effective changes in attitude and surroundings."

At a color therapy class at the YWCA, Kelsey said that 30 percent of the brain's energy is used to process information from the retina. In comparison, only three percent of the brain's energy is spent on hearing. "If 30 percent of the brain is occupied with an activity, it must be important," Kelsey said.

Kelsey says color affects us through not just our eyes, but our skin as well. The human eye can only see 40 percent of the color spectrum. Color works as an energy, emitting low intensity waves that are also absorbed through the skin. Because of this, Kelsey adds, color-blind and totally blind people can be affected by color, it just takes longer.

Kelsey stressed the importance of colors in social attitudes, such as red being less acceptable for business than navy. She said that red is generally a color of strength, health and vitality. Orange is associated with youth, curiosity, restlessness and intuition, and yellow is considered a symbol of happiness, wisdom and imagination. Green is linked to harmony, balance and hope, and blue is a sign of confidence, idealism and introspection. Violet is generally associated with being sensitive, mystical and enchanting.

For some colors, different hues work differently. For instance, light blue is more calming than navy blue.

Kelsey went on to describe some specific effects of certain colors. White symbolizes confusion and can rob a per-

son of energy. Light blue is calming yet it can intensify depression. Orange reduces hostility and can help memory.

According to Kelsey, a study of school children in Germany revealed that color can affect IQ. The study tracked the students for several years. One group of students alternated between orange, yellow, light blue and green classrooms. Another group alternated between black, white and brown classrooms. The students in the colored rooms had an increase in IQ of 12 percent. The group in the black, white and brown rooms had a decrease in IQ of 12 percent.

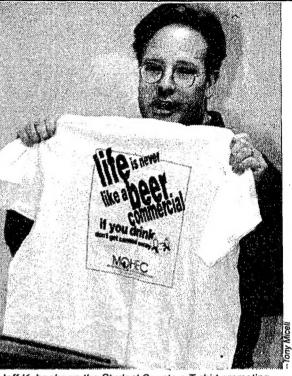
Orange should be included in a study environment, Kelsey said. Drapes, a light bulb or a scarf over a lamp can add orange to a room at minimal cost. She said wearing forest green when students are giving a presentation to peers signifies a strong opinion, and wearing navy expresses honesty. When taking tests, she suggests a combination of blue and yellow attire.

Elizabeth Perini attended the workshop because she says she knows color affects her. She said she enjoyed the workshop, and learned that there can be different aspects to one particular color.

Lois Schreur said she has attended Maria's workshops before. She enjoyed learning about the energy color has and the waves it travels in. She said, "I just really like Maria's classes and I am very interested in color."

Alyson Adams, the Community Relations Coordinator at the YWCA, said the color therapy class is only one of many being offered at the YWCA.

When asked why she chose to have the color therapy class, Adams said, "I think in society people are trying to learn more self discovery. I think the effects of color are very interesting."



Jeff Kuhr shows the Student Senate a T-shirt promoting drug and alcohol education at last Thursday's senate

Campus Issues Among Heavy Senate Agenda

Student affairs, a new campus radio station, and alcohol awareness were just a few of the many topics the Student Senate tackled at their meeting Thursday night.

The senate got down to business with the removal of the College of Public Affairs and Community Service (CPACS) Chairperson Michael F. Lempke. Lempke planned to resign from the Student Senate. Since a resignation letter was never produced, however, he was still considered a Student Senate member and when his absences began to increase, the senate had no other choice but to remove him from office.

--see Senate, page 3--

UNO Prof. Looks to Make Impact on Black Studies with New Book

By Renée Novy

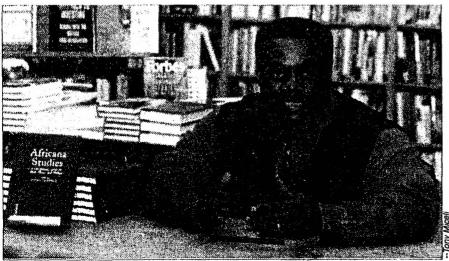
Professor James Conyers, chair of UNO's Black Studies department presented his book Thursday at Borders bookstore.

Published by McFarland & Company Publishers, Convers says this book, "Africana Studies: A Disciplinary Quest for Both Theory and Method," offers a new structure for the [Black studies] discipline.

As is written in the first chapter of the book, Convers feels that "it seems no two Black studies programs are alike" because of the "unique historical circumstances that propelled the development" of the field.

Convers both edited and contributed to the project which became "Africana Studies..."

"Specifically, the book focuses on the cog-



James Conyers presented his new book on Africana Studies last week at Borders.

nitive areas of Black studies: organizational structure of Africana studies, the disciplinary matrix, Africana womanism, and cultural aesthetics," Conyers said.

"The purpose behind doing this is because oftentimes people don't understand what Black studies is about- they more or less reduce it to a course," Conyers said.

"Oftentimes people think [Black studies] is simply a Black history course-names, dates and events. This looks at an organizational structure from within the university or the academy. It also explains what is our rationale and basis for even our very existence, and how our departments are unique from other academic departments on campus.

"We have a mission of service for the community, as well as to the university- and while other departments do this as well, Black studies was born out of a struggle and because this is the basis of Black studies. So for us to explain and work with structure is so important as we move closer to the year 2000," Conyers said.

Because so much has changed since the inception of the field, from names of participants in black history to terms for even the

people involved in various struggles, Conyers left a note to his readers within the text which concerns the title of his book, and the use of the phrase "Africana Studies."

Conyers states that "this term is a descriptor that identifies land, history and culture as it relates to African-diasporic phenomena,' and that the term "African Studies" is at most universities now used only to convey a focus of study on continental Africa.

The whole Africana Studies project from the writing, organization and publication process took about two years, Conyers said.

"Actually, there was a quick return on obtaining a contract for the piece," Conyers said. "That's not usual. Sometimes you may go through two or three publishers before you get through.

"I sent [the manuscript] out to McFarland's, and they got back to me in about a month and offered a contract for the piece, so we moved forward," Conyers explained.

Conyers feels his book has the potential for impact in the Black Studies program at

--see Book, page 6--

Celebrating Safety — One Person at a Time

By MICHELLE FELDBAUER

The Omaha Coalition of Citizens Patrol is celebrating a birthday this month — two years of keeping Omaha's citizens safe.

The coalition has unified 75 percent of the city, including 26 individual neighborhood watch groups. As a result, 800 more patrollers are on the streets, in addition to uniformed police officers.

The coalition was created to organize and unify pre-existing neighborhood watch groups. The patrollers looked for help from the Omaha police department, but UNO facility member Dr. Pat Gartin advised them otherwise. He suggested they look within themselves for leadership. Gartin said they should "organize themselves, then they would be free of city politics."

Various reasons caused these people to get involved. Some were tired of just talking about a problem, some frustrated that nothing was being done, others just wanted to keep the neighborhood safe.

Safety is not taken lightly by neighborhood watchers. The patrollers are prohibited from carrying any kind of weapons. The are

allowed to carry hand held spot lights and citizen band (CB) radios for communication. The coalition is also implementing identification badges for patrollers to wear, displaying membership in the Omaha coalition and detailing the neighborhood they patrol. Plans also include magnetic signs for their cars to aid in identification.

The coalition put together a procedure booklet that all watch groups are encouraged to follow. If an incident takes place, they are to stay in their cars, call 911 to report it to the police, and stay a half block away to give the police room to handle the situation. They recommend groups patrol in groups of two or three.

The times and days of the patrols vary from group to group. The most common nights are Friday and Saturday, but the days and times expand when summer rolls around and kids are out of school.

There is a new trend to include patrolling in the daytime. Trouble before and after school has been increasing.

"Some folks who are retired," Gartin said,

"could patrol around the schools about the times when they [students] are coming and going home. This gives older members a chance to contribute even though they might not like to go out at night."

The police department and the coalition have a close working relationship. The coalition extended an invitation to the department to be on the advisory board to help prepare the patrollers. "They teach the patrollers how to pay attention to what sorts of details to look for, what sort of information the police are interested in, and how to be a good witness," said Gartin. This training has paid off. They have helped solve some rape cases by giving police the license plate numbers of suspicious cars in the area that night, They also gave descriptions of groups and individuals who were in the area.

But these cases are rare.

Most of the time the patrols do not get to see cases like on TV; they are just there to keep a watchful eye on the neighborhood. They not only watch out for the bad guy, they are looking out for the people who live there.

Gartin said, "If it's two o'clock in the morning or midnight, [and] they see a garage door open in their area, they'll actually call that house and tell them 'your garage door is open, you might want to close it."

With the help of the police department. the coalition has a bright future. There are plans for a member exchange. This would let them experience a different part of the city. encounter different problems, and discover alternative ways to solve crimes.

As for UNO, campus security takes measures to make sure students are safe. Emergency phones set up on campus are directly linked to the campus security office. If a student is being followed, he or she can call and ask for an escort across campus.

The parking lots are also patrolled by security to ensure nothing happens to students' cars while they are in class.

Students can keep themselves safe at night by always walking with two or more people or making sure someone knows where they are at all times. Look around and be aware of the surroundings.

Students Wary of Planning Spring Break Trips on Net

BY HANNAH ALLAM

Oklahoma Daily (Univ. of Oklahoma)

NORMAN, Okla. - A combination of recent airline-fare wars and a quickly approaching spring break has students scurrying to make travel plans.

Students said a lot of work goes into planning the perfect trip — flights must be booked, hotel rooms must be reserved and cars must be rented. But some companies have eased travel woes by going online.

With a credit card, travelers can find and purchase the lowest fares for hotel, cars and flights all over the world. Despite the increased efficiency of online services, some students are leery of making online

"You'd be a fool to give your credit card number out on a computer," said University of Oklahoma African-American studies senior Michael Harris. "There are too many security breaks. I believe in good old person-to-person business."

At Microsoft's Expedia, one online travel service that is free to anyone with Web access, credit card numbers are encoded to ensure security.

'It's actually safer than if you are giving it to a 1-800 number or a restaurant waiter," said Erik Blachford, product man-

ager for Microsoft Expedia. "You're dealing with very, very minimal risk — it's really zero.'

However, no matter how many security precautions are taken, some students are still wary of a deal they say seems too good to be true.

Political science freshman Jeremy Virden said computer-based travel planning is smart, but said he would reserve and pay in person.

'The computer is a good preliminary step," he said. "I think it's great up to the point where you use your credit card."

Lee M. Colaw, OU director of computing and telecommunications, said he has purchased several items online with no problem.

"It's just as safe as purchasing over the telephone," he said. "There is a demonstrated threat there, but it's also got great benefits."

Colaw said he foresees a time when more security measures are implemented and people can buy almost anything online.

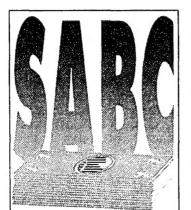
"It's just like a mail-order catalog, but a lot quicker," he said. "I think it's the way of the future."

SABC Reviews Student Government, SPO Budgets

By Savonda N. Johnson

Last Thursday, the Student Activities Budget Commission (SABC) board reviewed the budgets for Student Government and Student Programming Organization (SPO).

Nicole Weber, SPO director, said the board had approved the organization's 1997-1998 budget.



"SABC approved a raise for our secretary's salary," Weber said. "We also asked that our budget remain the same as it is and they agreed."

Student Government's budget was also reviewed. No comment was available from Student Government officers, since all student officers were away at a conference.

According to a copy of the Student Government's budget before the SABC decision, a total increase of \$528 in salaries was asked for. increasing the budget from \$26,502 to \$27,030, and an additional \$900 was requested for operational expenses, increasing totals from \$14,100 to \$15,000.

Got 10 minutes? File your taxes.

This year, millions will file their tax returns by phono — using Telefile, a free service from the IRS. The call is easy and refunds are fast. Check your mail for a TeleFile booklet.





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Instructor Yanks Syllabus After Column

Ry KIM NET SON

Iowa State Daily Iowa State University

AMES, Iowa — An instructor for an introductory English course has thrown out his syllabus after its contents came into question in an opinion column in the Iowa State Daily.

The English 105 instructor, Daniel Myers, said he won't be using the syllabus again and plans to change the contents of future syllabi. Myers, however, said he stands behind the language used in the syllabus.

"I came off sounding nothing like I am. That is not the attitude that I want to represent"

In the syllabus, Myers says students should expect a 'C' because that is the quality of work that normal freshmen turn in. If a student is dissatisfied with a 'C,' Myers said he is willing to work with him or her. He sets aside a three-hour block on Wednesday nights for students to come in for extra help, and he meets with students during the day.

Myers' syllabus also discussed the quality of advanced-placement courses. It says: "Everything your high school AP teacher taught you was bullshit."

Myers, a graduate student, said he meant to be humorous, but he has since changed the wording from "bullshit" to "backwards," and has apologized to his students.

"I don't condone putting down high school teachers," he said. "[I] certainly don't think I know everything."

Myers said he simply wanted his students to know that he was "really serious."

Daily Columnist Robert Zeis said in his

Feb. 6 column that instructors who place undeserved pressures and outrageous requirements on students should be fired. Myers "has to be one of the most arrogant, selfcentered teachers I have ever heard of here at this school," Zeis wrote.

Zeis, senior in finance, said Tuesday that he will take the issue to the administration. "It's not the content of the class that bothers me," he said. "It's Myers' arrogance that shocks me."

Associate Professor of English Fern Kupfer disagreed. She said she found Myers' syllabus to be "kind of fun and provocative."

"I think if I were his student, I would feel challenged. I might want to give him a hard time." she said.

Kupfer said she thinks it's OK for a student to be occasionally offended during his or her time at a university.

Margaret Graham, director of first-year composition for the Department of English, wouldn't answer questions about specific instructors, but she said syllabi must be approved by university officials.

Graham said there are no set rules for syl-

"Sometimes we are caught unaware of things that have to be dealt with, but sometimes we know about things and deal with them before they become public," she said.

Gloria Betcher, assistant professor of English, said Myers' syllabus "looks typical of a grad student who wants to make sure that all points were covered so students won't hassle the instructor about requirements."

--see Senate, page 3--

Senator Joel Elred Richter was officially appointed budget chairperson. Richter had already been acting as the budget chair before it was made official.

Student Programming Organization (SPO) spokesperson Ian Barnes encouraged the senate to become actively involved in SPO. Barnes told the senate that applications for SPO membership were due on March 10 if they were interested in becoming a part of this organization. Barnes also discussed an upcoming event in March, called March Madness Week. The event will be held during the first full week of March, including a beach bash, a battle of the bands, a live psychic visit, and a pie eating contest.

The next item on the senate's agenda was the budget. The senate agreed to allocate money from the contingency fund for two International Student Services (ISS) representatives' registration fees, totaling \$20.

Money will also be taken out of the senate's reserve account to purchase a new photo copier. The senate explained that their three old copiers will be sold, and in the long run, the repair costs will be reduced significantly.

The senate voted to approve two new clubs. Both the geography club and the advertising club were approved.

The UNO Fieldhouse renovation project was discussed next, along with the hockey season agenda. No final plans or decisions were made — plans for next semester are still up in the air.

When student affairs were discussed, it was revealed that a suggestion box for the Student Center did not go over very well, and more members were asked to sign up. The Student Senate plans to produce a web page on the Internet. However, due to some technicalities, the page will take a few more days to finish.

Concern about the lack of use of the May Buffet and the length of the food court lines was raised.

When the Student Center was renovated, the asbestos was ripped out along with cable. It will cost about \$10,000 to replace the cables necessary for a proposed student radio station. Selling on-air advertisements was discussed for the new station, which will be called KVUNO. Final decisions on the proposed station need to be made by the end of the semester.

Senator Allison Rizzuto told the senate the library was planning on updating their hours. Two meetings will be held next week — on Monday at 2:30 p.m. and Wednesday at 3 p.m. in the Library's administration office.

Jeff Kuhr, coordinator of alcohol and drug education at UNO, spoke to the senate. Due to the recent affairs of UNO students receiving minor in possession citations at two fraternity parties during the last several months, he said alcohol and drug awareness is something that this campus could definitely use.

He asked for a donation of \$500 and a resolution will be submitted at the next meeting to vote on the requested donation. The money would go to purchase T-shirts to be handed out to the UNO students after they complete a quiz on alcohol awareness. Last year, he said this was done and he felt the results were successful.

The senate went over two letters of statements. The senate agreed to support the research for a fall UNO break. Also, the senate agreed to not tolerate any act of racism and will support measures to ensure that this type of activity is eliminated and a healing process is enacted.

The meeting ended with the senate going over the new budget.

25th Anniversary International Cultural Festival "One small world, one big human family" presented by

Banquet tickets available at The Student Center, Business Office, 554-2981 \$10.00 with student I.D. - \$13.50 general public 1997 International Banquet Menu

Cultural Fair

Displays, Entertainment, & Music February 26 & 27 1997 11:00a.m. - 2:00p.m. Ballroom, Nebraska Room, Akasarben Room 2nd Floor, UNO Student Center

Reception

South America Tajikistan

Brochetta with Sweet Salsa Spiced Tea, Citrus punch

Appetiser

Spain Middle East

Chips and salsa Homous and Babaganouge with Pita Bread

Salad

Greece

Greek Salad

Entree

France Oriental Italian Mediterranean Rice Pilaf Plum Chicken Stir Fry Polastro in Tecia Mixed Vegetables

Dessert

Мехісо

Cocktail de Frutas

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International Banquet

Formal Dinner, Program, & Dance March 1, 1997 Banquet & Program 5:30p.m. - 9:00p.m. Free Dance 9:00p.m. - 12:00p.m. Ballroom, Nebraska Room, Akasarben Room 2nd Floor, UNO Student Center

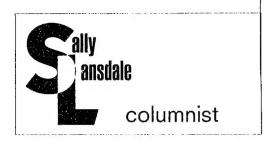
Opinions & Editorials

'Marriage' More than Haven for Reproduction

The Nebraska State Legislature is in session and, as usual, many new bills have been introduced. Some will make it to the floor, some will not.

Recently, the Senate Judiciary Committee listened to testimony about two bills containing similar language, but opposite from each other in nature. The subject is same-sex marriage.

As a person concerned about the rights of all humans, I have an interest in this bill. Like other Nebraskans, I followed the testimony that went before the committee by way of my newspaper and the local news. In other words, I heard the sound bites. What I want to talk about today is one of those sound bites.



When a legislative bill comes before the Senate Judiciary Committee, any member of the public can go down to Lincoln and testify. You don't have to call ahead and make an appointment, you just have to find out when the committee is hearing testimony, go down there, and do it.

That's what Doug Patton did. Doug is the head of the Christian Coalition of Nebraska. You may have read some of his letters to the Public Pulse, and occasionally the *Omaha World-Herald* prints his opinions as editorials. I saw the snippet of video tape in which he posited that marriage is an institution provided strictly for the creation and nurturing of children. His point was that same-sex marriage is not necessary or desirable because no children could come out of those marriages. Therefore, Nebraska's interests would not be served by acknowledging them legally.

Wow, talk about 1984.

I can't really quarrel with his point of view. He is who he is, and we all base our opinions on many and various things, including philosophical beliefs and personal moral standards. Doug has often expressed *his* personal view, and since he is their spokesperson, the views of Nebraska's Christian Coa-



lition that marriage between two men or two women is abhorrent. It's certainly understandable, given his frame of reference, that he would feel the way he does, and certainly, sanctifying those relationships by law would be rubbing salt in his religious wounds.

However, let's take a look at history and let's take a look at facts.

In the 1960's, marriage between people of different races was finally de-criminalized in each of the 50 states. Now some people are still offended at the sight of two people of obviously different ethnic heritage, walking down the street hand in hand. But it's legal now, because we, as a society, have recognized that white people can fall in love with black people. Or Asians with Latinos, or Native Americans with European Americans. Etcetera, etcetera, etcetera.

I am proud to be in a country where we pour political hydrogen peroxide into open, festering wounds of racism.



Be sure to include your name, address and phone number (these last two items will not be published and are for verification purposes only). For complete letter policy, see staff box, page 2.

We certainly still have racism in this country, don't get me wrong, but we have realized that people of different races, religions, or socio-economic backgrounds have a right to fall in love, get married, and be granted all of the rights that our society grants to married people.

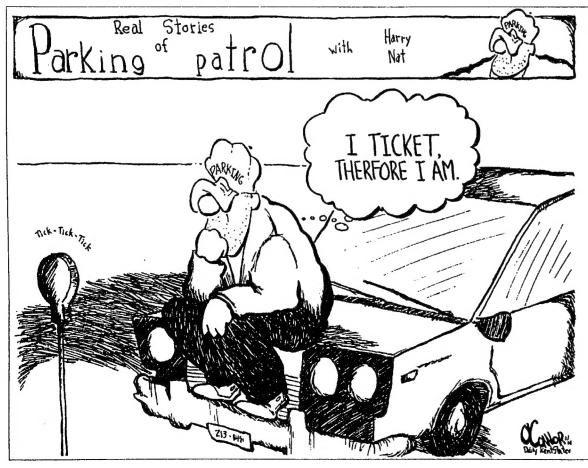
All we need to do is to step just a little bit farther out of our comfort zones to recognize that sometimes men fall in love with each other and sometimes women fall in love with each other. We need to look at that same wound as an infection caused not only by racism, but sexism, ageism, all the isms, as well as homophobia. This country was founded on a premise of basic human rights: life, liberty, and the pursuit of happiness for everyone.

Having said all of that, I'd like to pick at Doug Patton's statement to the Judiciary committee on another level. He used the ability to reproduce the species as a baseline upon which to make his homophobic point. But is Doug Patton of the Christian Coalition, ageist, too? His point was also a kick in the face of all *older* Americans. People who have passed their reproductive years.

People like me.

I am planning on marrying in the next year or so. I want my marriage to be legal. I want to know that when I die, the state won't take away the portion of my estate I have designated to go to my surviving spouse. I do not really believe that Doug Patton and the Christian Coalition of Nebraska would have any marriage that I make now be illegal, but if he thinks I'm going to have any more children, he not only needs to rethink his system of morals, but he needs a lesson in simple physiology.

It ain't gonna happen, folks.



Opinions & Editorials

All You Can Eat Chinese Buffet

With over 1.1 billion people in the country, it's a wonder we don't have this much news on China every week.

The biggest story out of the People's Republic this week is the death of their beloved leader Deng Xiaopeng. Deng, who had ruled China since the 1970s, suffered ill health for several years.

In the days after the announce-

ment of Deng's death, Chinese President Jiang Zemin announced that in Deng's absence China would continue to "build socialism with Chinese characteristics." A phrase that makes reference to Chinese attempts to have socialism with a market economy. In other words, more like the European model than the Soviet model.

Good luck, Jiang, because it seems that the Chinese model contains a few characteristics that would preclude the possibility of having the kind of open market (and the freedoms that come with allowing free trade) that the Chinese would like the rest of the world to think they are instituting.

It would seem that several arrests were made this week in Tiananmen Square of people who came to pay some last respects to their beloved leader. A lone man carrying a wreath and ribbon bearing Deng's name was pushed into a police car and taken away from the square. Meanwhile, a second man carrying a placard that read "Grandpa Deng we cherish you" was picked up by police as he showed his love for the departed leader.

Why? Well, it would seem the last time such a memorial was held in the Great Hall (one of the buildings that surround



the square) 50,000 gatecrashers showed up for the funeral and ended up holding pro-democracy demonstrations. Perhaps you remember them.

I'm sure Jiang does. It would seem that Deng's funeral will be an invitation-only event. (Mine must be slow in the mail.)

The other news coming from Beijing this week was an an-

nouncement by a Chinese government official who said, "China has always seriously observed the principle of non-interference in the internal affairs of other countries. This particular report that the Chinese Embassy in Washington has been involved in the provision of contributions to the Democratic Party of the United States is a fabrication and is made of ulterior motives."

Really? Well, according to the *New York Post*, a Chinese "hustler" by the name of Johnny Chung arranged a meeting between Energy Secretary Hazel O'Leary and the head of China's state-run oil company. Records show that Chung gave \$336,000 to the Democratic National Committee (DNC). The *Post* also noted that Chung had arranged several meetings between President Clinton and other Chinese business associates of Chung.

The Washington Post reported a similar story, saying that the Chinese Embassy in Washington was used to set up meetings and contributions to the DNC previous to the 1996 presidential election.

President Clinton, of course, claims to have no knowledge of any wrong-doing.

And I, for one, am willing to believe the President. After all, it is not up to him to keep track of the source of all the money that came into his re-election coffers. He was busy running for president. He certainly did not have time to play accountant.

I'm sure that, if the Justice Department substantiates the charges made by the press, Clinton will, at the very least, expel the Chinese Embassy staff for their acts of espionage. (That's what it is folks and we're kidding ourselves if we call it less.) Or, as would happen to our own diplomats in some totalitarian country, he might even detain said diplomats and put them on trial for their crimes.

I'm also sure that Clinton, once these charges are born out by the proper authorities, will revoke China's cushy status as a Most-Favored-Nation trading partner, telling them that once they are willing to act like a responsible nation we will trade with them like one. Until then, peddle your wares elsewhere.

This would certainly hurt China more than ourselves as, under Clinton, our trade deficit with the Chinese has reached an all-time high. All this while their record on human rights, glossed by sweet-talking rhetoric on the eve of their takeover of Hong Kong, has been shaky at best. Tiananmen Square, missile tests in the Taiwan Straights...does any of this sound familiar?

If, on the other hand, Clinton conducts business as usual with China in the face of proof that the Chinese tampered with our internal affairs, it might seem like Clinton knew all along that such shenanigans were afoot. Then the only question that remains is whether Jiang knows how to spell "William Jefferson Clinton" when making out the checks, because that, folks, is surely where the money has been heading all along.

http://www.gateway.unomaha.edu

A Good Man is Hard to Find

By N. Johnson

I feel almost compelled to discuss the big news. In case you weren't home on Thursday night to catch the conclusion of last week's episode of friends, Ross and Rachel broke up. I was shocked and amazed at how NBC got the guts to do something that is that incredibly risky. Not to mention the fact that Ross slept with another woman.

It's kind of funny — about relationships — why do people put themselves through that type of pain?

I recently just began to join the 'dating game.' I am a very late bloomer socially. My father and mother didn't think I was ready to date in high school so my first date was my senior prom. I went with some guy that I tried to force myself to like and it was the worst time of my life. I didn't even dance with the guy.

There are some things, too, that I am experiencing now in my life that many girls experienced in high school. It seems to me that every girl my age on this campus (except me) has a boyfriend, fiancé, or is married. I have this need for some acceptance in this social arena of dating.

The first guy that I liked my freshman year turned out to be whiner and a total airhead. He asked questions that were dumb and the conversations that we had were dull and redundant.

The second guy that I liked over second semester was an embarrassment. He seemed to say things that I wanted to hear and lead me on. He also forgot to mention one minor



detail — he was bisexual and was dating another guy at the time. Let's just say I didn't have a chance because I had to compete with both sexes.

The last guy that I really fell for met me by chance. A friend of mine told me that he was so nice, totally heterosexual. I wasn't too easily won over, so I told her to forget it. However, by fate we met. I liked this guy a lot.

I had this feeling from the day my friend told me his name that I knew him from somewhere. I found out later how. We had a mutual friend who just happened to be his girlfriend.

Because of all these negative experiences with the male species, I am so easily agitated when girls swoon over how much in love they are, etc. I still don't think that I will ever find the right man that will have respect me for me. He should know that sometimes I want to be wild and crazy while other times I just like to sit there and cry.

Why is it that I can't find a guy who can be sensitive and honest? If Ross, America's number one sweet guy, can't even be faithful to Rachel where does that leave me?

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Two Raves and a Riot in the Pit

This week, Moby, Handsome, and Aphex Twin are "Fresh From the Pit."

Rave Rock

Up until this year Moby has been fairly synonymous with raves. Moby released all things rave and dance and pleased anyone who would listen. This month he released "Animal Rights." It's not typical Moby music. He did what he usually does then added some White Zombic and Gravity Kills. But instead of sounding like them, Moby allows his music to still have potential.

The album's opener is a three and a half minute keyboard-bright instrumental track in "Dead Sun." Fol-

lowed by a quiet beginning to "Someone to Love." Then Moby brings out the noise to finish the song. Raging guitars and rocking keyboards are the keys.

"Come On Baby" is a great effects track with bright resilient guitar work mixed in with shimmering keyboards and a flatline vocal track.

A distortion and feedback laced guitar opens "Soft" followed by a soft vocal line, adding some real depth to the music. Then he kicks into an industrial slammer sure to please any hard-core

"Face It" begins in Talking Heads

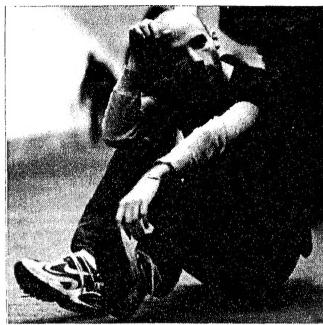
fashion with an uneven voice and some rhythmic guitar background, until Moby again rushes into feedback and a roughand-tough chorus.

The album is over 72 minutes long and will take you places you only imagined were real. "Animal Rights" is a much harder Moby. The guitars are always punishing and the keyboards are so tight you tend to forget about everything else. Moby continues to make himself strong through his music. Whether it's dance or industrial, he knows what he's doing,

A Handsome Assault

If you've ever wanted to feel like you just got held up by an album check out the New York underground outfit Handsome. The band assaults you as though the band strapped themselves full of explosives and entered my CD player. If I turned it off, Handsome would come get me, but if I left it on, Handsome was going to make me watch. You win and lose both ways.

With members coming from Helmet, Quicksand, and Cro-Mags, one can only expect powerful and fast guitars and



Moby's new album, "Animal Rights," is something to rave about.

that constant pounding rhythm section. It's a furious 40 minutes, as the band blasts through 12 songs. The real surprise is how you can completely hate one song and as soon as the next song begins you know you love it.

The best example is going from track one to two, "Needles" is a pulsating from the pittime-bomb waiting for the right moment to explode, but just before it does, the song ends, leaving you hanging. Then the band pushes into "Ride Down" and

> you want to join in on the terror. Handsome's self-titled Sony Records debut is a guaranteed winner for Helmet, Quicksand, White Zombie, Pantera, and all other hard-core thrash fans. It'll even surprise a few of us non-thrashers, by actually keeping us entertained for more than five minutes.

"Richard D. James"

"Richard D. James" is the new album

from Aphex Twin. Why he made the title of his new album his real name I don't know. What I do know is it's a long 43 minutes. This album forces "4," the first song, upon you before it really kicks in. "Cornish Acid" is a bit glitzier and has some nice samples and other noise-work.

"Goon Gumpos" begins with a homey-Christmas feel, it's slow and kind of pretty. He uses some soft noises and very little hard echoes, actually forming what could be seen as a great song.

"Milkman" is a waste, at least lyrically. He repeatedly sings "I would like some milk from the milkman." I've thought up better lyrics while watching the news.

The album doesn't get off to a good start and never really catches up. Except for a couple moments of glory relapse, Aphex Twin could've done without this namesake album. The lyrics are few and far between, and the noises get old, in several cases all I picture is an old creaky house with shuddering windows. It's not a total loss, it would make for a good party disc, and of course raves are lost without it, but at home alone typing an article, I think not.

--from Book, page 1--

with

Benny

"[Africana Studies] can definitely have a big impact on sented out of our own department puts us on the cutting our department, first, because it brings structure to the programs; and secondly, it gives more of a definitive stance as to what we do as opposed to just focusing on our existence

"We're actually engaged in rigorous scholarly activities-we examine issues from the quantitative and the qualitative aspects, so for us to have a text like this being repreedge to define where Black studies is headed in the next decade," Conyers said.

Conyers enjoyed the support of around 25 people in the upstairs business section at Borders. He acknowledged his wife and son as well as many of his colleagues,

In addition to "Africana Studies," Conyers has also authored "The Evolution of African American Studies."

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Brilliant, Flawed Musician Shines in Latest Flick

REVIEW BY JOEL D. STEVENS

There is a scene in "Shine" that captures world famous pianist David Helfgott's struggle with his sanity. It's a scene in which the teenage David slams his fingers across the keys of an elegant Steinway piano in slow motion, flashes of images and sound, performing the Rachmaninoff #3 concerto. We feel him separating, as if right there on the screen we see this man withdrawing into his psyche and becoming a man who knows no boundaries between thoughts and actions, reality and memory. This scene is why "Shine" is a brilliant film.

As a boy, David is a child prodigy. Like most other such

geniuses, he is pressured and sculpted by an overbearing, win or nothing parent, on this occasion, his father Peter (Armin Mueller Stahl). David is a passive and unsure, sometimes awkwardlittle boy with a singular bond with his father: the piano. Peter is the definition of the stage father, driving his son, obsessing about excellence and winning, and how lucky David is to be so gifted.

The film opens in flashback, after we meet the adult David wandering the streets in the pouring rain, knocking on a restaurant window to play the bar piano. He speaks in fractured bits and pieces of dialogue at a fervent pace. He is clearly the same

David, but how did that soft-spoken, awkward young man be-

come this seemingly schizophrenic wanderer? In the first hour of the film we see how.

David's father is a tyrant. He wants David to be the best, but his ambitions for his son become obsession with controlling his son and his mastery of the piano. We wonder who it is that wants to be the best, the father or David, who only seems to be concerned with pleasing his father? He beats and bullies into David his "winning is everything" mantra, until David knows nothing else. So, when he's a brilliant teenage prodigy gaining national acclaim and is offered a chance to attend a prestigious music school in America, his father demands that David not go, to keep the family together. But, we truly know he takes as much credit in David's brilliance as he does pride in it and he will keep him to himself at all costs. Another piece of David is destroyed and he withdraws a little more.

After David nearly wins a national award for his playing, he is offered a scholarship to study at the Royal College of Music in London, and again his father forbids him to go. But David is

Fall Semesters

suffocating. He must get out now or he never will. His father warns him if he goes he will no longer exist to him, but he goes anyway. In London, David flourishes under the tutelage of a music teacher played by Sir John Geilgud, and finds himself. He is finally able to find the soul of the music he plays so beautifully, that his father only saw as competition. This is where David becomes a man, out from under his father, to learn to play the Rachmaninoff #3 with passion. And he does play it, brilliantly, but this event causes David's breakdown, his schism from reality. He becomes the adult man we met early in the

Back in Australia after shock therapy and still suffering, David tries to make amends with his father, to no avail. David became the man he is because he couldn't separate his realities. His music, his beautiful piano playing was his catharsis *and* his demise. He was never able to please his overbearing father and the Rach #3 was a symbol of never being quite good

enough.

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David was driven to please his father, reducing him to a mass of exposed anxieties and a fear of failure. And when he is finally able to confront his father after his death and perform again, without having to please anyone but himself without breaking down, we can feel David Helfgott getting over, not just his father's memory, but his own pain.

"Shine" is an unconventional film (as most great films are), in its narrative and its performances. Director Scott Hicks uses his camera to show David and his world as saturated moments of memory with cathartic rains and pools of water (David uses water to cope, a place to feel safe).

Noah Taylor as the teenage David and Geoffrey Rush as the adult David are both equally brilliant performances, seamless and filled with real character and depth. We feel David's pain and in the film's somewhat too early conclusion, his eventual getting over it.

Like other films about brilliant but flawed musicians, "Twenty Short Films About Glenn Gould" and "Fingers," the music serves as a tool, a layered conceit to who the characters are at the level at which they perceive their realities. Music is their escape, but we often confuse the art of the character for the character. David was more than his music, he understood that as a young man. It's just too bad his father didn't.

Controversial Bogosian Play at UNO

PREVIEW BY AARON ZAVITZ AND BEN THOMPSON

"This country, where culture means pornography and slasher films, where ethics means pay-offs, graft and insider schemes, where integrity means lying, whoring, and intoxication... this country is in deep trouble, this country is rotten to the core... And somebody better do something about it."

Those are the words of radio personality, Barry Champlain, in Eric Bogosian's 1987 play, "Talk Radio" (later made into an Oliver Stone movie in 1988). The controversial play centers around an acerbic and egotistical radio talk show host, Barry, whose show, "Nighttalk," is one night away from beginning national broadcasting. Barry must face his producer and the sponsors that are breathing down his neck and a broad spectrum of callers that grow angrier and stranger as the night progresses.

Director and dramatic arts graduate assistant Don LaPlant stands in front of UNO's cast of "Talk Radio" and recites a line from the play which is spoken by the producer of "Nighttalk." "Trains wear out, they get derailed, they crash. Sooner or later, they're out of commission. The faster they go, the harder they crash. . . Barry's my train." Mr. LaPlant is referring to a constant drive that must continue throughout the play, one that will drive Barry further into some level of insanity. He's using a train as an image for Barry. The cast of people that call in to his show, as well as Dan, his producer; Linda, the associate producer of "Nighttalk:" and Stu, his right-hand man, need to derail him while he tries to stay on track.

The original 1987 production of "Talk Radio" was a Joseph Papp production, starring Eric Bogosian as his own Barry Champlain.

Frank Rich from the New York Times said, "Mr. Bogosian's characters are the phantoms of our real-life American soap opera, and they are blood curdling!"

Clive Barnes from the New York Post hailed "Talk Radio" as "Funny, bitter, and sad! Eric Bogosian is brilliant! An accurate scathing document of frightening, frightened man and the America he creates and lives in! A play that should be seen!"

--see Play, page 8--

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from Play, page 7--

Eric Bogosian, author of "Funhouse," "Drinking in America," "subURBIA," and "Sex, Drugs, Rock & Roll," writes with a harsh, cruel, edgy, and comic pen. "Talk Radio" is no different. Bogosian is giving us serious issues to deal with, in a comic and tragic way.

In the author's notes before "Talk Radio," Bogosian points out "the play is meant to stand as an abstract of a culture, not some kind of docudrama. Every caller could present a different point of view, and so the play would become a kind of kaleidoscope. As it twists and turns, the audience can meditate on how we think of ourselves as people, as a nation."

Barry Champlain yells at the end of the play, "Your fear, your own lives have become your entertainment!" In today's world where people laugh at the outrageously rude Howard Stern and where the sales of shoes skyrocket because they're involved in a murder case, Barry's words are tragically topical and frighteningly true.

Eric Bogosian says, "Is Howard Stern Barry Champlain? I hope not, for Stern's sake. As far as I know, this play is not based on one man's life; rather, I meant it to be a guilt of madness from the late '80s, a play about voices in the dark. Remember: sticks and stones can break your bones, but words cause permanent damage.'

"Talk Radio" will be performed by UNO's Dramatic Arts Department on February 27 and 28, March 1 and 5-8. Tickets for the production are \$5 for students and senior citizens and \$7 for general admission. For reservations call the University Theatre box office at 554-2335.

Braveheart Star Mel Gibson Gets Hasty Pudding Prize

REUTERS MEDIA SERVICE

CAMBRIDGE, Mass.-Actor-director Mel Gibson was dressed appropriately to receive Harvard University's Hasty Pudding Theatrical's Man of the Year Award Tuesday — in a bra under his tuxedo.

Gibson, honored with a roast by the theater group for films such as Brayeheart and Mad Max, joined the ranks of actors including Tom Hanks, Sean Connery, Dustin Hoffman and Harrison Ford who have donned bad dresses and worse

"...these guys decided to get together and break as many rules as they possibly could"

wigs to receive the award, a pudding pot.

The evening featured Gibson reciting Hamlet's soliloquy with a Scottish accent in a straitjacket, and eating dog food - all acts performed by his various film characters.

Afterward, two students acting as producers for the theatrical troupe's 149th production of a drag show following the roast tried to strap Gibson into what they called the "cross your braveheart bra.'

But the actor stepped up to the microphone first.

"I"m pretty particular about what I put next to myself," he said, before unbuttoning his shirt and vest to reveal a leopard-skin pattern bra.

'Ah, come on," he told the howling crowd. "It lifts. It separates. It doesn't chafe. And for a man of my girth, my particular girth, it's perfect. And it's trashy," Gibson said.

The Hasty Pudding theater troupe, Harvard student and president of this year's production Andrew Burlinson said, was formed when the university told undergraduates they could not put on a theatrical production or dress like women.

"So these guys decided to get together and break as many rules as they possibly could," he explained.

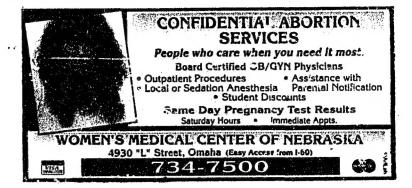
Past members of the Hasty Pudding troupe have included historical heavyweights in law, diplomacy, media and politics, but not acting, including Supreme Court Justice Oliver Wendell Holmes, U.N. ambassador and U.S. Sen. Henry Cabot Lodge, newspaper publisher William Randolph Hearst, and President Teddy Roosevelt. Current Massachusetts Gov. William Weld was also a member of the Hasty



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- If you have received a Renewal FAFSA in the mail, use it to file. If not, come to the Financial Aid Office, Eppley Administration Bldg., Rm 103 to get a FAFSA.
- The Educational Planning Center, 108th and West Center, is an excellent resource to help you file your FAFSA. They can file your FAFSA electronically, which can save weeks in processing time. They are open Monday-Friday, 8:30 am to 5 pm, and every Saturday morning in February. Their phone number is 391-4033. You can also file your FAFSA electronically by accessing the UNO Financial Aid homepage, www.unomaha.edu/finaid/



"This is a real disaccioning loss for us...I'm real proud of the commitment our kids made in the second half." -- May Assistant Basketball Coach

Raul Costero

Sports Schedule



Wrestlers' Record Vins On the Road

By JONATHAN PELPHREY

Two road victories in Colorado this weekend guarantee a No. 1 ranking for the Mavs going into the North Central Conference Championship Tournament on March 2.

Domination from Start to Finish

On Friday in Golden, Colo., the Mavs rolled over Colorado School of Mines (CM). The 38-3 final was the most lop-sided score of the year for the Mavs, who dominated the dual from start to finish.

The only break for CM came in the 126pound division when Jessie Shaffer scored a 7-5 decision over T.J. Brummels to even the team scoring at 3-3.

It was all UNO from that point on, with two Maverick wrestlers recording pins.

At the 158-pound division, No. 8-ranked Dan Lovell pinned CM's Raul Lema. Corry Royal, ranked No. 3 nationally at 177 pounds, recorded a pin of Jon Simpson.

The Maverick victory dropped CM to 1-10 in dual meets.

... Not Quite as Easy

Saturday saw the Mavs take on North Central Conference rival Northern Colorado in Greeley, Colo. UNO's hard-won 20-15 victory came on the strength of a single pin and two wins by major decision.

The Bears, ranked No. 10 in Division II, took it to the top-ranked Mays early, handing them losses in the 118 and 126-pound weight divisions to go ahead 6-0

Braumon Creighton, ranked No. 6 nationally at 134 pounds started the turnabout for

the Mays with a 15-3 major decision over Rico Ventenilla. The win brought the Mays to within two at 6-4.

UNO's Boyce Voorhees followed-up with a pin at 2:47 in the 142-pound division to score six points for the Mavs.

The Mavericks would never trail again, despite losses in the 150 and 167-pound divisions.

One of those losses, an upset of UNO's Chris Blair, ranked No. 4 at 150 pounds, left the Mays in a tough position, Leading by only one point, 10-9, the Mavs needed a win at the 158-pound division to retain a lead going into the last four matches.

Dan Lovell pulled-off the victory, 6-5, to secure a 13-9 lead for the Mavericks. The win came by way of a tie breaker after the overtime round ended in a 5-5 tie.

"The pin and the major decisions were key." said May Head Coach Mike Denney. "But Danny's win in overtime was huge."

After a 6-5 loss at the 167-pound division narrowed UNO's lead to one point again, at 13-12, the Mavs pulled away for good with a 14-5 win by major decision by Corry Royal at 177 pounds and a 7-6 win by Pat Kelley III at 190 pounds. The two victories made the team score 20-12 in favor of UNO.

Royal and Kelley have been dominating forces on the mat for the Mavs this season. Royal's record stands at 28-4, while Kelley is

The Mavs' next action, at the NCC Championships, will serve as a qualifier for the national tournament.

UNO 38, Colorado Mines 3

118-Chad Short, UNO, dec. Jason Greene, 11-4. 126-Jessie Shaffer, CM, dec. T.J. Brummels, 7-5. 134—Braumon Creighton, UNO, dec. Dio Yoshino, 3-2. 142-Boyce Voorhees, UNO, dec. Ryan Holgate, 7-6. 150-Chris Blair, UNO, dec. Matt Chase, 10-5. 158-Dan Lovell, UNO, pinned Raul Lema. 167-John Colling, UNO, dec. Mike Ross, 5-3, 177-Corry Royal, UNO, pinned John Simpson. 190-Pat Kelley III, UNO, tech.fall Nate MacRosti.

UNO(1), Northern Colorado 15

Conzale, UNC, dec. Chad Short, vence Tafakawa, UNC, dec. T.J. 34—Baumon Creighton, UNO, Ventenilla, 15-3. 142—Boyce inned Sean Harlan. 150-Scott rhees. is Blair, 11-9. 158-Dan Lovell, UN , 5-5, OT, TB. 167naj. dec. J in Colling, 6-5. 177— maj. dec. Tom Wagner, 14-5. T.J. Deaguer Corry Royal, 190-Pat Kelley, I, UNO. 1, UNO, C. Rob Sisitk, 7-6. Heavyweight-Corner, 5-2.

Lady Mavs Look for Steal, **Return Empty-Handed**

By JONATHAN PELPHREY

The Lady Mays traveled to North Dakota, home of the best two teams in the North Central Conference, hoping to steal a victory. They came back empty handed after suffering losses to No. 9 North Dakota and No. 1 North Dakota State. The losses drop the Lady Mays to 14-10 overall and 7-9 in the North Central Conference.

Sioux Slaughter Lady Mavs

Cold shooting rendered UNO weaponless in Grand Forks, N.D., resulting in a rout of the Lady Mavs by the North Dakota Sioux, 87-54, Friday night.

The Lady Mavs trailed the entire game. Falling behind early and staying behind throughout, UNO shot a paltry 26 percent in the first half. At the break the Sioux led by 20 points, 49-

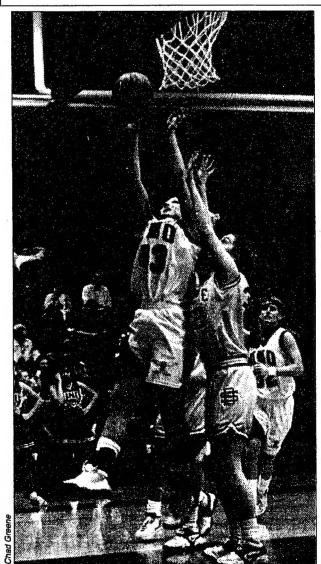
But the onslaught continued into the second half, as the Lady Mays missed their first 12 shots. North Dakota pulled away during the Lady Mav draught, going on a 17-0 run to open

UNO shooting sunk to 19 percent in the second half and the Lady Mays finished the game with a season-low 22 percent (15-68) from the field.

The Lady Mays were out-rebounded 65-39.

--see Lady Mavs, page 11--

North Central Conference Standings Men NCC Overall NCC Overall South Dakota State 12-4 21-4 17-0 26-0 17-10 11-5 South Dakota 23-3 North Dakota State 11-6 20-6 21-4 St. Cloud State 10-6 18-7 18-7 9-7 16-9 Mankato State 17-8 Morningside 8-8 17-8 14-10 8-10 12-13 Augustana Morningside 10-14 **UNO** 5-11 12-13 St. Cloud State 8-17 3-13 11-15 North Dakota 5-12 Mankato State 3-13 7-17 8-16 Northern Colorado South Dakota 5-20



Lady Mav Sarah Larson (43) grabs the rebound. The Lady Mavs returned home from a pair of games in North Dakota with a pair of losses. Next weekend, they hope to add a pair of wins when they finish out conference play in the UNO Fieldhouse.

In Bummer of a Road Trip, Mavs Lose Two Games

By Jonathan Pelphrey and Rod Moorhead

The men's basketball team had a disappointing weekend on the road, suffering two defeats. The first was a heart breaker, the second a beating, but the result was the same. The losses, to North Central Conference foes North Dakota and North Dakota State, dropped the Mays to 12-12 overall and 5-11 in conference play.

The North Central Conference basketball season is entering its last week. This weekend's games against South Dakota and Morningside will be the last regular season games for both the men's and women's teams. Here's a look at what's happening around the league.

Men's results Friday:

North Dakota 81, UNO 80 North Dakota State 85, Northern Colorado 82 South Dakota 82, South Dakota State 76 Morningside 80, Augustana 78

Saturday:

North Dakota State 73, UNO 58 North Dakota 81, Northern Colorado 79 South Dakota 93, Augustana 66 South Dakota State 101, Morningside 89 St. Cloud State 74, Mankato State 73

Women's results Friday:

North Dakota 87, UNO 54 North Dakota State 88, Northern Colorado 73 South Dakota State 64, South Dakota 56 Augustana 76, Morningside 67

Saturday:

North Dakota State 78, UNO 69 North Dakota 73, Northern Colorado 61 Augustana 74, South Dakota 61 South Dakota State 87, Morningside 60 Mankato State 74, St. Cloud State 73

This weekend:

South Dakota at UNO

Friday:

Morningside at Northern Colorado
St. Cloud State at Augustana
Mankato State at South Dakota State
North Dakota State at North Dakota (women only)
Saturday:

Magning ideat UNG

Morningside at UNO
South Dakota at Northern Colorado
St. Cloud State at South Dakota State
Mankato State at Augustana
North Dakota State at North Dakota (men only)

Tuttle, Clock Beat Mavs

A 10-foot jump shot with time running out was all that stood between the Mavs and a victory Friday night in Grand Forks, N.D. Travis Tuttle's shot with 3.8 seconds left closed the door on UNO's chances and lifted the North Dakota Sioux to an 81-80 win.

The Sioux, who had been alone in last place in the conference, raised their conference record to 4-12 with the win.

Down by seven points at halftime, the Mavs rallied from the 45-38 deficit to take the lead in the second half by as many as six points.

"We executed well as a team after halftime," Mav Assistant Coach Raul Costero said.

North Dakota (UND) stayed with the Mavs down the stretch and led 78-77 as the clock approached the one minute mark.

A basket by Robert Green with 59 seconds left put the Mays ahead 79-78. But moments later, with 15 seconds left to play, UND's Brian Ehrp blocked a shot by Charles Box and the Sioux capitalized, sending the ball to Tuttle for the winning basket.

"This is a real disappointing loss for us," Costero said. "But I'm real proud of the commitment our kids made in the second half."

Three Mavericks, Charles Thompson, Troy Kloewer and Robert Green, combined for 65 of the Mavs' 80 points. Thompson, a freshman, led the Mavs with 23 points and nine rebounds. Kloewer added a season-high 22 points including a 5-10 performance from 3-point territory. Robert Green, who ranks second in the conference in rebounding, recorded his seventh double-double of the season with 20 points and 12 rebounds.

Tuttle finished with a team-high 22 points for the Sioux. Ehrp added 18 points and 13 rebounds.

The Mays shot 40.5 percent from the field while the Sioux, on the strength of a .530 first half shooting percentage, finished the game shooting 50 percent.

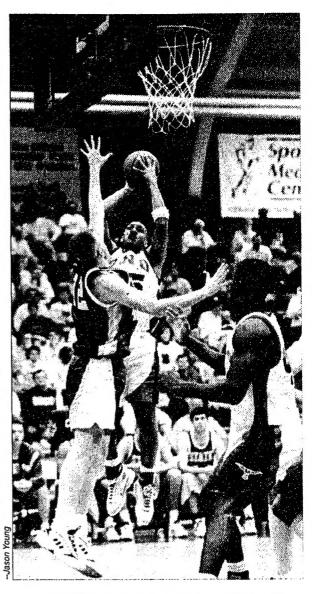
UNO (80)

Thomas 0-2 0-0 0, McLarty 0-3 0-0 0, Kloewer 7-15 3-3 22, Green 8-15 4-4 20, Thompson 10-19 3-3 23, Box 2-7 0-0 4, Waller 0-1 0-0 0, Simons 2-8 2-2 8, Rieves 1-4 1-4 3. Totals 30-74 13-16 80. UND (81)

Larson 3-7 0-0 8, Tuttle 9-16 1-2 22, Hansen 4-8 5-5 13, Mustard 2-5 4-6 8, Ehrp 8-10 2-2 18, Travis 3-8 0-0 6, Novotny 1-2 0-0 2, Erickson 0-1 0-0 0, Reinke 2-5 0-0 4, Totals 32-64 12-15 81. 3-pointers: UNO 7-19 (Thomas 0-2, McLarty 0-2, Box 0-1, Simons 2-4, Kloewer 5-10), UND 5-17 (Miller 0-1, Larson 2-5, Tuttle 3-8, Novotny 0-1, Reinke 0-2).

Bison Stomp Mavs

The Bison of North Dakota State (NDSU) jumped ahead early and never let the Mays back into the game Saturday



Jason Smith (25, shooting) looks for an easy basket. The Mavs will have an opportunity to find a pair of wins this weekend in their final two games of the season in the UNO Fieldhouse.

night. Fighting off all of UNO's rally attempts, the Bison cruised to 73-58 victory before 6,234 at the Bison Sports Arena in Fargo, N.D.

The Bison, in handing the Mavs their fourth straight loss, improved to 20-6 overall and 11-6 in the NCC.

It was a game of streaks, most of them by the Bison. NDSU jumped out to an early 8-0 lead before the Mavs battled back to within three at 12-9.

But an 18-4 run, ignited by Rich Frandeen's 3-pointer and fueled by two straight jump shots by Marcell Johnson, gave the Bison a 30-13 lead with 4 minutes left in the first half. The Mavs closed to within ten, but settled for a 35-24 deficit

--see Bummer, page 11--

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 Organize and oversee social and cultural activities that encourage a supportive atmosphere for individual growth and cultural exchange for disabled students.

Pick up applications in the Student Government - UNO Office 1st floor, MBSC or call Margaret at 554-2620

--from Lady Mavs, page 9--

Sophomore Jill Ohm, despite a 3-11 performance from the field, led the Lady Mavs offensively with 14 points. She also contributed 10 rebounds and three steals. Amy Breen added 10 points and six rebounds.

Tiffany Pudenz led the Sioux with 19 points, five assists and two steals. Kami Winger had 17 points and 15 rebounds. **UNO (54)**

Kaiser 3-7 1-3 7, Welsh 0-3 0-0 0, Loth 2-10 1-1 5, Breen 3-14 4-4 10, Van Fossen 0-4 2-2 2, Murphy 0-3 1-2 1, Wilkinson 0-4 2-2 2, Luttman 0-3 0-0 0, Feilen 0-1 0-2 0, Ohm 3-11 6-9 14, DeSmet 1-3 3-7 5, Larson 3-5 2-4 8. Totals 15-68 22-36 54.

J. Pudenz 4-11 1-2 11, T. Pudenz 9-13 0-0 19, Derck 0-2 0-0 0, Britz 2-8 4-4 9, Crouse 5-9 5-6 15, Feit 0-1 2-2 2, Jonsson 1-3 0-0 2, Winger 4-7 9-12 17, Kabanuk 0-1 0-1 0, Carroll 1-3 0-0 2, Richards 3-8 2-2 8, Melin 1-1 0-0 2, Totals 30-67 23-29 87.

3-pointers: UNO 2-14 (Kaiser 0-1, Luttman 0-2, Welsh 0-1, Feilen 0-1, Ohm 2-6, Breen 0-3), UND 4-21 (J. Pudenz 2-6, Derck 0-2, Jonsson 0-2, Britz 1-5, Richards 0-4).

Lady Mavs Bow To Bison

The No. 1 team in Division II women's basketball, North Dakota State, had to sweat a little to get past the Lady Mavs and post its 43rd straight victory, 78-69, before 6,210 in Fargo.

The Bison improved to 26-0 on the season and 17-0 in the NCC with the win.

The Lady Mavs held the lead seven times early in the game, but trailed 39-33 at the half.

After the break, the Lady Mavs stayed tough, rallying to within three at 48-45 with 13:54 left to play. But over the next 4:36 the Bison went on a 16-5 run behind two straight 3pointers from Tanya Fischer followed by two more from Theresa Lang and Rhonda Birch.

The Lady Mavs whittled the Bison lead down to five points late in the game with a 16-7 run of their own. Keri Feilen contributed two 3-pointers during the stretch that brought the Lady Mavs within striking distance at 71-66 with just under two minutes to play.

Birch, after being fouled while making a layup, converted the free throw to stretch the Bison lead to eight. UNO senior Amy Breen countered with a 3-pointer to cut the lead back to five at 74-69, with 1:17 left to play.

But the Bison, who have now won 57 straight games at home, sealed the victory with a 4-6 performance at the free throw line in the final minute.

The Lady Mavs shot 46 percent from the field, and were led offensively by Breen's 15 points. Freshman Sarah Larson scored 12 for UNO. Stacie Kaiser and Jill Ohm each scored in double figures with 10 points.

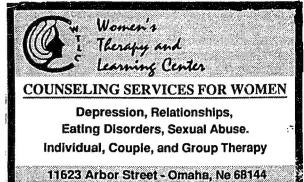
Birch led all Bison scorers with 23 points. Andrea Kelly grabbed a game-high 14 rebounds for NDSU.

UNO (69)

Kaiser 5-6 0-0 10, Welsh 1-1 0-0 2, Loth 3-7 0-0 6, Breen 6-18 2-2 15, Larson 4-10 3-4 12, Feilen 3-7 0-0 8, Ohin 4-6 0-0 10, DeSmet 1-5 0-0 2, Van Fossen 2-3 0-0 4, Totals 29-63 5-6 69. NDSU (78)

Birch 7-11 6-7 23, Otto 4-7 1-2 10, Morlock 4-10 7-8 15, Lang 2-6 0-15, Kelly 5-102-412, Fischer 5-71-213, Ornell 0-10-00. Totals 27-52 17- 24 78.

3-pointers: UNO 6-14 (Feilen 2-6, Ohm 2-2, Larson 1-1, Breen 1-5), NDSU 7-10 (Fischer 2-2, Birch 3-4, Otto 1-2, Lang 1-2).



(402) 333-5007

--from Bummer, page 10--

at the break.

The Mavs, who suffered from poor shooting all game long, failed to close the gap in the second half, getting no closer than eight points. Al Clark's 15-foot jumper with 17:11 left made the score 39-31.

A 15-6 Bison run over the course of eight-and-a-half minutes mid-way through the second half allowed NDSU to build a 67-48 lead with under 4 minutes to play.

The Bison got cold and failed to make a single field goal in the final 3 minutes, but the Mavs could not overcome the NDSU lead.

The Mavs were led offensively by Jason Smith who scored 15 points. Robert Green added 13 points and nine rebounds.

Johnson scored 17 points for the Bison. Mark McGehee added 16 points and nine rebounds. **UNO (58)**

McLarty 0-3 0-0 0, Simons 3-7 0-1 8, Kloewer 1-3 0-1 3, Green 6-12 1-1 13, Thompson 3-7, 1-1 7, Watkins 0-1 0-0 0, Thomas 0-2 0-0 0, Clark 2-6 2-2 6, Jones 0-1 0-0 0, Smith 7-11 1-1 15, Waller 1-1 0-0 2, Rieves 1-2 0-0 2, Burrell 0-1 0-0 0. Totals 25-60 5-7 58. NDSU (73)

Piper 3-7 0-0 8, Riley 1-6 3-4 6, Clinton 2-5 0-0 4, Johnson 6-13 5-7 17, Frandeen 3-5 1-2 8, Gerstner 1-2 4-4 7, McGehee 5-13 4-4 16, Justus 3-11 0-0 6, White 0-4 1-2 1. Totals 24-66 18-23 73.

3-pointers: UNO 3-11 (Thomas 0-1, McLarty 0-1, Clark 0-1, Box 0-1, Jones 0-1, Simons 2-3, Kloewer 1-3), NDSU 7-17 (Gerstner 1-2, McGehee 2-4, Piper 204, Riley 1-4, Justus 0-1, Frandeen 1-1, White 0-1).

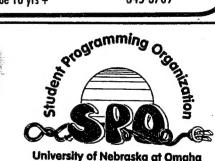
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University of Nebraska at Omaha

MARCH 3rd - 7th

Monday, March 3rd

Beach Bash

11:00a.m. - 1:00p.m. We're bringing the sun to you in the **Nebraska Room**. There is going to be tons of food, live music with DJ Dave Swan from Sweet 98, and even a volleyball net.

Tuesday, March 4th

The Battle

10:00 a.m. - 3:00p.m. Ten bands compete for the title of the best in Omaha. - MBSC Ballroom

Psychic

11:00a.m. - 1:00p.m. Highly accomplished psychic Paula Ramsey will be answering all your questions. - Fireplace Lounge

Wednesday, March 5th

Psychic

11:00a.m. - 1:00p.m.
Did you miss your chance yesturday?
Your in luck, highly accomplished
psychic Paula Ramsey will be answering
all your questions. - Fireplace Lounge

Night Bowling
9:30 - 12:00a.m.
Take a break and go bowling at the Ranch Bowl on 72nd and Hickory.
There will be free shoes for everyone, as well as a free game of bowling for the first 100 people to arrive.

Thursday, March 6th

Pie Eating Contest 11:45a.m.

Have you ever wondered how fast someone can eat a pie? That question will be answered today in the **Nebraska Room**

Comedian

12:15p.m.

Following the pie eating contest Saleem Muhammed will perform his hilarious stand up routine. - Nebraska Room

Blue Note

7:00p.m. - 10:00p.m. The Mainstreet Jazz Quartet will be playing their jazzy notes. The student center will be decorated just like a jazz club and will be called "Blue Note Club." Free chicken wings and pop, while supplies last so get there early!!! - Ballroom of the MBSC

Friday, March 7th

Spirit Day
10:00a.m. - 1:00p.m.
Pictures of organizations will be taken in the Fireplace Lounge. Whichever organization has the highest percentage of their members in their picture wins the

Banner Contest

Turned in to the SPO office by 1:00p.m. Today's the day to get your March Mavness banner turned in. The banners must contain the themes of March Maveness and springtime, as well as your organizations name. **Fireplace Lounge** (banners displayed)

Dance

8:00p.m. - 12:00a.m. What's the best way to end a week of "mavness"? Yep, you guessed it a dance with tons of people, food, and lots of fun. Castle Barrett's (42nd and Leavenworth \$1.00 admission)

Movie Night

11:30p.m.
The Zeta Chi organization will be sponsoring a special screening of "Return of the Jedi." at the **20 Grand** 14400 W. Maple Rd. at 11:30 p.m. Tickets are only \$4.00, so make that jump to lightspeed and hit the movies!!!

Penny Pitcher This year as part of our March Mavness

celebration, we will be including a Penny Pitcher Prince and Princess Competition. The Competition is in fact part of an effort to raise money for Andrew Evans, the six year old boy in Omaha who was recently paralyzed in an air bag accident. The Competation will go as follows:

l) Each conidate will be given a pitcher that will have their picture on it, as well as their

2) To vote for a candidate people will put pennies in the contestants' pitchers. Each penney being

3) Votes will be taken away from a contestant by silver coins and dollar bills put into the pitchers.

4)The winner will be the contestant who has the hightest amount of votes.

Pitchers will be at the south doors of the MBSC from 10:00a.m. - 2:00p.m. March 4th - 7th.

MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., Feb. 25th		
7 am	Catholic Campus	
	Ministries	
7 am	Information Science &	
	Technologies	
8 am	Black History Display	
8 am	Physics Review	
9 am	Career Conter	
9 am	Personnel	
11 am	African American	
	Organization	
11:30 am	Library Meeting	
12 noon	E.O.P.A.	
12 noon	Catholic Campus Ministry	
12 noon	Aviation Institute	
12 noon	Network Disabled	
	Students	
12 noon	Master Success	
12 noon	Physics - Academic	

Affairs

Summary

12 noon

Chapter Summary Bible

et 12 a divizion di Olddeni.			
2 pm	Personnel		
6 pm	Alpha Xi Delta		
Wed., Fo	eb. 26th		
7 am	Zeta Chi		
8 am	Black History Display		
9 am	Personnel		

7 am	Zeta Chi
8 am	Black History Display
9 am	Personnel
9 am	International Fair
11 am	Sigma Kappa
12 noon	Assoc. Latin American
	Students
12 noon	Theta Chi

12 noon	Inera Chi
12 noon	C.C.L.R Student Government
12 noon	American Multicultural
	Students
12 noon	Chapter Summary Bible Study
12 noon	Criminal Justice
1 pm	AA Meeting
2 pm	Faculty Senate Committee
2 nm	Descriptment & Detention

	12 noon	American Multicultural
		Students
	12 noon	Chapter Summary Bible Stu
	12 noon	Criminal Justice
	1 pm	AA Meeting
	2 pm	Faculty Senate Committee
	2 pm	Recruitment & Retention
	2 pm	Personnel
	2 pm	Arts & Sciences
heck events boards at norti		

2:30 pm	S.P.O. Board
5 pm	Gay & Lesbian Organization
5 pm	Zeta Chi
6 pm	Asian American Students

Thurs Fob 27th

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0	Dlade History Disalore
8 am	Black History Display
9 am	International Affairs
11:30 am	Traffic Appeals
11:30 am	African American Organization
11:30 am	Biology Department
12 noon	Catholic Campus Ministry
1 pm	Goodrich Student
1:30 am	Sociology Department
3 pm	Panhellenic
3 pm	Student Activities Budget
4 pm	Chi Omega
5:30 pm	Delta Sigma Pi
6:30 pm	Criminal Justice Students
7 nm	Goodrich Students

rder of Omega

Fri., Feb. 28th

8 am	Black History Display
12 noon	A.A. Meeting
12 noon	Project Achieve
12 noon	Interfraternity Council
2 pm	Judicial Board
3 pm	Student Services
6 pm	Beta Alpha Psi
7 pm	Delta Sigma Theta

Sat., March 1st

10:30 am	Music Department
12 noon	Music Department
5:30 pm	International Dinne

Sun., March 2nd

	2	pm	Chi Omega
1	_	P	ciii ciiiaga

4 pm	Sigma Kappa
5 pm	Sigma Kappa Theta Chi Zeta Tau Alpha
5:30 pm	Zeta Tau Alpha
6 pm	Pi Kappa Alpha
6 pm	Tau Kappa Epsilon
6:30 pm	Lambda Chi Alpha

Mon., March 3rd

-		
	7 am	Housing Focus Group
	8 am	Chapter Summary Bible
١		Study
	8 am	Red Cross Blood Drive
	10 am	S.P.O. Festivals
	11 am	March Mavness Beach Party
	12 noon	Master Success
	4 pm	Chi Omega
	6 pm	Zeta Tau Alpha
	6 pm	S.P.O. Performing Arts
	7 pm	Fellowship of Christian
	l	Athletes

* Check events boards at north and south entrances of MBSC for meeting locations *

7 pm

Panhellenic

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UNO Maverick Football Team & American Multi-Cultural Students are sponsoring a

Drive & National Bone Marrow Registry

Monday, March 3rd, 8 am to 2 pm, Student Center Ballroom Call 554-3391 to make an appt. or walk-in on Mon. March 3rd



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Advertising will be rejected that discriminates based on age, race, color, national origin. religion, sex, disability, marita status or sexual orientation.

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EVENTS

OMAHA CAMERA SHOW March 8 & 9 10am-5p

Radial Social Hall 1516 N.W Radial Hwy Buy-sell-trade Info: 402-558-9473.

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Computer skills in Lotus or Excel Strong statistical skills Able to work at least 20 hours per week. Monday-Friday between 8:00am to 5:00pm.

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a non-smoker, in good health, and have a poor diet, especially dairy products, you may qualify. Stipend

Call Betty Chin at 280-4819, Creighton University Osteoporosis Research Center.

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